

14. Северный полюс

Allegro ♩=160-176

8va

ff

(8va)

4

(8va)

7

dim.

f

(8va)

(♩=♩)

10

13

8va

8va

16

8va

8va

9

6/4

27

ff

31

6/4

34

38

47

51

57

67

72

79

ff

f

f

p

ff

ff

Solo

5

6

2

2

5

The musical score is written for a single melodic line on a grand staff (treble clef). The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 34, 38, 47, 51, 57, 67, 72, and 79 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and flats). Dynamics are marked with *ff* (fortissimo), *f* (forte), and *p* (piano). Articulation marks such as accents (>) and slurs are used throughout. Fingerings are indicated by numbers 1-5 above the notes. A 'Solo' section begins at measure 72, marked with *ff*. The score concludes with a final measure at measure 79, marked with *ff* and an accent.

88 *ff*

92 28 *f*

124 18 *ff* 8va

145 (♩=♩) (8va)

147 8va 8va

150 8va 8va *ff* 9 6/4

161 *ff*

165 *ff*

